

Biography

Carolina Eyck is a German-Sorbian musician and composer, largely recognized as the world's leading theremin virtuoso. She was awarded the **Echo Klassik Prize** for "Concert Recording of the Year" in 2015. Eyck developed her own precise eight-finger-position playing technique by age 16 and published the first extensive theremin method book **The Art of Playing the Theremin**. Her method is now being used by thereminists around the world and has revolutionized how the instrument is played.

She has performed in concert halls around the world and has been a soloist with the Berlin Radio Symphony Orchestra, BBC Philharmonic, Brussels Philharmonic, Argentine National Symphony Orchestra, and more. Concertos for theremin and orchestra have been written for Eyck by composers including Kalevi Aho, Andrew Norman, Dalit Warshaw, and Régis Campo. She was also featured in the premiere of Fazil Say's Universe and Mesopotamia Symphonies. In 2016, she released an album featuring her own composition "Fantasias for Theremin and String Quartet" with the American Contemporary Music Ensemble.

In 2016, Carolina Eyck began touring her innovative solo **Theremin & Voice** program. She breaks new ground by using a surround sound system, allowing her theremin to break free and fill the space. Loops and choirs developed on stage fly through the room in sync with the movements of her dance-like performance. Balancing between minimal and progressive electronic music, Carolina's melodic and partly fixed composition style leaves plenty of space for her virtuoso improvisations. Her transcription of Ennio Morricone's "The Ecstasy of Gold" has been viewed more than 15 million times online. She has released several solo albums, including "Elegies for Theremin & Voice" (2019) and "Thetis 2086" (2022). Carolina Eyck enjoys collaborating with contemporary artists from a variety of genres, and has performed or recorded with rock legend Steve Vai, singer-songwriter Gotye, DJ Jeff Mills, guitarist Jim Moginie, Tangerine Dream, multi-instrumentalist Jacob Collier, and vocalist Theo Bleckmann, among others.

Carolina Eyck regularly conducts theremin **workshops, lectures, and master classes** worldwide. She is the artistic director of the Theremin Academy in Colmar (France), Leipzig, and Berlin (Germany). In 2018, she gave a TEDx Talk about the symbiosis of self-control and freedom while playing the theremin. A documentary about her work, "Carolina and the Waves," is currently in production.

Acclaim

"If there's anyone who can harness the theremin's wild potential, it's Eyck, who as a teenager developed her own method of playing the instrument." – *Boston Globe*

"Eyck modernizes the Theremin, merging it within classical tradition like child's play." – *Electronic Musician*

"Carolina Eyck is the Queen of Theremin." – *Cicero*

"Plainspoken and funny on stage, she's a serious artist and avid advocate of her instrument, which she has worked into numerous musical settings." – *Blogcritics*

"Carolina Eyck has done much to rid the theremin of its gimmick status and legitimize it as an instrument that can credibly take its place in any number of serious music contexts." – *Textura*